
Edward J. Rushton MFA

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Education 1994 MFA The University of Iowa, Iowa City, IA.
1993 MA The University of Iowa, Iowa City, IA.
1989 BA Psychology/ Art (Double Major) The University of Iowa, Iowa City, IA.

MFA thesis: "The Dream That Keeps Dreaming: A Trilogy of Design"

MA thesis: "Creativity, Order, and the Grid"

Minor Area: Photography

Course work at Iowa includes:	<ul style="list-style-type: none">•Graphic Design 1 and 2•Graphic Design Workshop•Advanced Problems in Design•Typography•Form and Function•Form and Structure	<ul style="list-style-type: none">•Interior Design 1 and 2•Industrial Design 1•Environmental Design 1 and 2•Intermediate Bookbinding•Life Drawing 1 and 2•Small Group Processes
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Professional Appointments Georgia Southern University, Statesboro, Georgia, August 2008 to present
Associate Professor Courses Taught:

ART 2010 Two Dimensional Design. An introduction to the elements of design and the principles by which they are organized to create effective visual statements.

ART 2233, Computer Graphics. Introductory overview of computer-based imaging. Students will use industry software, Adobe Photoshop, Illustrator and Indesign to create and manipulate digital images and page layouts.

ART 2331, Visual Thinking in Graphic Design. An introduction to graphic design principles. The focus on student's development of creative vision toward effective visual communication.

ART 2330, Typography 1. Introduction to Typography. A formal introduction to the fundamental principles of both the purity and precision of typographical material, it's logical and disciplined structure, while using type as a stand alone design element.

ART 3330 New Media Design, a study of the various aspects of new media design, specifically how formal aesthetic and concept is integrated with motion, sequence, duration, time and sound. Visual solutions will take shape in a non-print format that investigates how a user experiences new media differently than traditional media.

ART 3331, Graphic Design Methods. An intermediate level course in which graphic design principles are explored, with an emphasis on concept development emphasizing print layouts in various forms.

- Professional Appointments Cont.**
- ART 3338, Typography II. A further exploration of typographic form through a variety of approaches and experimentation to include the structures and variables which affect content, communication and composition.
- ART 3333: Design Systems. A theoretical and practical investigation of visual strategies employed in creating an extensive branding system. Emphasis will be placed on strategy, research and design execution.
- ART 4333: Publication Design. Investigation of publication design as a vehicle for consolidating all graphic design skills. students develop visual expressions as they pertain to journalistic philosophies.
- ART 4335, Web Page Design. A basic to intermediate course in HTML, interface design, and interactive- time based media. Course projects range from basic exercises to develop skills, to complete working designs requiring research, information gathering and application of graphic design principles.
- ART 4381, Graphic Design Theories. An advanced study of graphic design that emphasizes design processes to promote the development of problem solving, critical thinking and creative conceptualization and aesthetic development through comprehensive projects.
- ART 4590 Design Concepts, Studio experiences to further students' artistic development in varied, unique processes and approaches.
- ART 7153 A, Design Explorations. Theoretical and practical application of design problems.
- ART 7194 D, Semiotics. Theoretical and Philosophical principles of signs, signifiers and what is represented is applied to the study of how meaning is created in graphic design.
- ART 7251 A, Design Communication, The fusion of both verbal and visual problem-solving methods into one cohesive body of work.
- ART 7253 A, Design Forms, Advanced exploration of a variety of methods used to solve visual problems. This can include, but are not limited to: metaphor, rhetoric, deconstructive theory, and narrative.
- ART 7352 Design and Typographic Form, the integration of typographic theory in graphic design practice applying typography within various context, such as print, web, informational, poetic, with emphasis on the importance of content, audience and purpose.
- ART 7253 Design Forms, Advanced experimentation of visual forms and aesthetics in design and how it impacts user interpretation and meaning.

Assistant Professor

Marywood University, Scranton, Pennsylvania, August 2002 to May 2008.

Courses Taught:

- ART 210 Introduction to Typography. A formal introduction to the fundamental principles of both the purity and precision of typographical material, it's logical and disciplined structure as well as the expressive qualities of type.
- ART 313 Advertising Graphics I. A beginning course with an emphasis on idea development and the creative process.
- ART 414-A, Advertising Graphics II. Intermediate level course exploring principles of graphic design with an emphasis on concept and development.

- Professional Appointments Cont.**
- 414B Advertising Graphics II. The exploration of applied problems in graphic design with emphasis on the development of personal/ rational design methods.
 - ART 415 Advanced Advertising Graphics. A review of graphic design principles with emphasis on the synthesis of research, knowledge and technical skills in graphic design.
 - ART 427D Advanced Problems in Visual Communications. An investigation of and practical experience with contemporary problems in graphic design.
 - ART 448 Packaging Design. An advanced comprehensive study of graphic design applied to a 3-D structure.
 - ART 449 Fieldwork Experience.
 - ART 449 J Independent Study.
 - ART 499 J Independent Study Drawing.
 - ART 541 B Computer Aided Design 2.
 - ART 560 E Critical Problem Solving.
 - Technical Support, Get Your Masters With the Masters program.
- Assistant Professor**
- Viterbo University, La Crosse, Wisconsin August 1996- May 2002.
- Courses Taught:
- ART 111 Foundations Design 1. Introduction to basic elements of both two and three dimensional design.
 - ART 211 Foundations in Design 2. An intermediate level examination of form in design while visualizing a process of two and three dimensional design.
 - ART 212 Foundations Drawing 2. Issues in drawing are examined including drawing for didactic purpose, drawing as a line of inquiry and drawing from observation.
 - ART 219 Advertising Layout. An introduction to graphic design as applied to visual communication as well as an introduction to the computer.
 - ART 220 Design of Advertising. A continuation of Advertising Layout emphasizing visual communication, organizational systems and further development of computer skills.
 - ART 221 Introduction to Desktop Publishing. The Experience with multiple page design and sensitivity with type for text and organizational systems.
 - ART 228 Photography. Introduction to elements and methods of photography.
 - ART 204 Typography. An examination and experience with the use of type for the literal and expressive aspects of type as well as historical perspectives on typography.
 - ART 332 Commercial Illustration. Timeless design of early pioneers in design for commerce is examined with the present technology to create new possibilities in illustration.
 - ART 334 Computer Illustration. Electronic manipulation of images and rendering techniques as a means of explaining ideas.
 - ART 301 Package Design. An Examination of the relationship of two and three dimensional design, including form and structure.
 - Art 400 Advanced Graphic Design. The Capstone of the graphic design sequence emphasizing design theory and philosophy to provide insight to the design process while also developing a resume, portfolio and self-promotion.

Professional Appointments Cont.

Adjunct The University of South Carolina at Aiken, Aiken, SC, August 1995 to May 1996.
 AART:265 Illustration. Mechanical drawing, freehand drawing, perspective with projected measurements, composition and rendering techniques as a means of explaining ideas in a variety of media.
 AART:145 Introduction to Advertising Design. An introduction to graphic design as applied to visual communication.

Instructor The University of South Carolina at Aiken, Aiken, SC, August, 1994 to May 1995.
 Completed a one year appointment.
 AART:145 Introduction to Advertising Design (see above).
 AART:245 Advanced Graphic Design Techniques. Intermediate class with an emphasis on typography and design with the computer in combination with other techniques.
 AART:265 Illustration (see above).
 AART:345 Intermediate Graphic Design 1. Typography as both the foundation of visual communication and creative use in graphic design.
 AJOU:364 Graphic Production. A journalism class including typography and methods of reproducing printed materials.

Teaching Assistant The University of Iowa School of Art, Iowa City, IA, June 1992 to May 1994.
 01D:028 Graphic Design 1. An introductory class concentrating on composition, basic technique and introduction to the computer.
 01D:133 Graphic Design 2. A continuation of Graphic Design 1 emphasizing visual communication, organizational systems and computer skills.
 01A:004 Basic Design. A required class for all art students emphasizing the design process, basic geometry, problem solving and drafting skills.
 01D:142 Interior Design 2. An intensive study of space, light, color and texture.
 01D:002 Form and Structure. A Study of form, function, materials and stress.
 01D:110 Perspective and Shadow. An intense study of projecting measurements, technique, and the rendering of objects in 3 D.

Computer Skills Skilled with the following applications: Adobe Photoshop, Adobe Illustrator, Adobe In-Design, Adobe After Effects, Adobe Dreamweaver Adobe Flash and Quark Express.

Memberships FATE (Foundations in Art, Theory and Education), 2011 to present.
 Museum of Design Atlanta (MODA), 2011 to present.
 The Center for Book Arts, New York, NY, 2006 to 2008.
 Society of Illustrators, invitational member New York, NY, 2005 to 2008.
 Cooper-Hewitt, National Design Museum, New York, NY, 2002 to 2008.
 Solomon R. Guggenheim Museum, New York, NY, 2002 to 2008.
 Walker Arts Center, Minneapolis, MN 1998 to 2002.
 College Arts Association, 1995 to present.
 State Museum of Art, Columbia, SC September 1995 to September 1996.
 Morris Museum of Art, Augusta, GA 1994-1995.
 Visual Arts Alliance, Iowa City, IA 1993-1994.
 University of Iowa Museum of Art, Iowa City, IA 1993-1994.

Forum Committee, fall 1992. A University of Iowa lecture series run entirely by design students. Responsibilities included planning, recruiting guest lectures, set up and clean up.

**Peer Reviewed Creative
Research Exhibits**

- Work Published, *Glance*, 2010, *The Copeland Collection 2016 VOLUME THREE*, Puniho Art Press, Puniho, N.Z. 2016.
- Exhibited, Con/Text, April 8–May, 22 2016, South Shore Art Center Cohasset, MA . Juror, Steven Zevitas, President of the periodical *New American Paintings*, 1 of 48 selected from 437 entries.
- Exhibited, Academy/Academia, January 9 – March 26, 2016, Marietta/Cobb Museum of Art, Marietta, GA. Juried exhibition showcasing Georgia's current Fine Art Professors and Emeriti. Two works selected from 115 submitted, 46 chosen for exhibition. Juror, Fay Gold.
- Exhibited, 3rd annual multi-national 2015 FL3TCH3R Exhibit: Social and Politically Engaged, October 5 – December 7, 2015, Reece Museum, Johnson City, TN. One of 64 selected of 283 submitted. Juror Joice Ogden, Professor of Art, Spalding University, Louisville, Kentucky.
- Exhibited, 85th Annual Juried Open Exhibition, National Art League, May 4 –May 30, Douglaston, NY. Juror, Joe Gyurcsak, resident artist and art materials expert for Blick/ Utrecht Art Materials; noted author, juror and art instructor.
- Exhibited, *Regarding the Third Dimension: Real or Imagined?* South Shore Art Center, Cohasset MA. Juror, Camilo Alvarez, is the owner, director and preparator at Samsøen (founded as Samson Projects in 2004) in Boston. Alvarez was previously the Program Associate at the Skowhegan School of Painting & Sculpture. He has also worked at Exit Art, Socrates Sculpture Park, the Whitney Museum of American Art, the Museum of Modern Art and MIT's List Visual Art Center. November 9–December 23, 2012.
- Exhibited, *2012 Hammond Digital Art*, Hammond Regional Arts Center, Hammond, Louisiana, Jurors: Michael Ledet, Pat Macaluso and Joe Brown. March 5–April 1, 2012. Three artworks accepted.
- Exhibited, *33rd Annual Paper in Particular National Exhibition*, Columbia College, Columbia Mo. Juror, Art Werger, Professor, Ohio University, Athens Ohio. One piece accepted of 93 selected from nearly 600 entries. February 1– March 4, 2012.
- Exhibit finalist, *The Political and Social Art 2011*, Infinity Art Gallery (international online art gallery). Jurors, MarDee Hansen and Julie Weismann, October 2011.
- Exhibited, *24th Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA. Juror, Dan Cameron, Visual Arts Director of the *New Orleans Contemporary Arts Center*, March 31–May 13, 2011.
- Purchase Award, *24th Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA, Juror, Dan Cameron, Visual Arts Director of the *New Orleans Contemporary Arts Center*, selected piece titled *Minors Rescue*, purchased for inclusion to the McNeese State University Department of Art's Permanent Collection. *Minors Rescue* featured in the *24th Annual Works on Paper* catalog, 2011.
- Exhibited, *14th Annual National Juried Show*, Gallery West, Alexandria, VA. February 9 – March 6, 2011. Two pieces accepted in a national juried show, Juror, F. Lennox Campello, award-winning artist, widely published freelance art critic, and a

Peer Reviewed Creative
Research Exhibits Cont.

curator with more than one hundred curated exhibitions to his credit. A radio and TV personality heard on NPR, the Voice of America and MHZ TV's "ArtsMedia News" A former and charter Associate Dealer for Sothebys.com. Campello is also the co-founder of the Fraser Galleries of Washington, DC and Bethesda, Maryland.

Exhibited, *13th Annual All Media Juried Online International Art Exhibition*, Upstream People Gallery, Omaha, NE. January 1, 2011 – December 31, 2011. Five Pieces accepted from 225 entries, to an international juried show. Juror, Laurence Bradshaw, Professor of Art, University of Nebraska Omaha.

Exhibited, juried exhibition, *New Directions '10 The Barrett Art Center's 26 Annual National Juried Contemporary Art Exhibition*, juror Nat Trotman, curator of the Guggenheim Museum of Art, New York, NY. 60 works were selected from 1180 entries. October 23– November 20, 2010, Barrett Art Center, Poughkeepsie, NY.

Exhibited, *The Haiti Poster Project*, curators, Leif Steiner, founder and creative director of Moxie Sozo, a nationally-known design and advertising agency, Boulder, Colorado and Josh Higgins creative director, San Diego CA, March 2010. Project exhibited online at: <http://www.thehaitiposterproject.com/posters/view/191>.

Selected finalist, juried exhibition, *Words Words Words*, Artscene Today, online exhibition, Juror– Charlene Weisler, a New York City Photographer whose work has been featured in *The Wooster Collective*, *The Soho Journal Magazine* and *The New York Sun* newspaper. December 2009.

Work published, *Words Words Words*, exhibition catalog, February 2010.

Exhibited, juried group exhibition, *Generic ZINE Exchange*, Juror Abigail Hendrickson, Department of Visual Studies, University at Buffalo, Buffalo, NY, December 2008. An exhibition of 50 Artist from 4 countries and 19 states. Editioned work was donated to permanent collections including: The Poetry Collection, University at Buffalo, Buffalo, NY, UB Print Media Collection, University at Buffalo, Buffalo, NY and the Department of special Collections, University of Wisconsin, Madison, WI.

Presentation of Creative

Exhibited, group exhibition, Marywood University Print Guild, juried exhibition, June, 2008.

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Exhibited, Open, Marywood University Print Guild, juried exhibition, May- June, 2006.

Exhibited, *Signals from/ about Central-Europe II Works from 1996-2006*, juried group exhibition, Central EU Gallery KeKi, Budapest, Hungary, July 28 - August 15, 2006.

Work Professionally Reviewed, *Experimental Typography*, reviewed in Fontzone– an international online magazine of typography edited by Clive Bruton, graphic designer, typographer, author, London, UK.

NEPA Regional Art Exhibit, Juror, J. Susan Isaacs, Curator of Programming, Delaware Center for Contemporary Arts, Wilmington., Linder Gallery, Keystone College, La Plume, PA, October 17 – November 14, 2004.

The Space Within, Marywood University Print Guild, juried exhibition, May- June 2005.

The Unknown, Marywood University Print Guild, juried exhibition, May- June 2004.

Exhibited, *Civil Rights / Human Rights Exhibition*, juried exhibition, Kim Kirk Gallery, Richmond, VA, February 2003.

Thinking In Words, Online Exhibition. A juried online exhibition of visual definitions of words by various artist and designers internationally, December 2002.

- Presentation of Creative Cont.** Received Merit award, *Time: Second Annual Regional Arts Educators Exhibit*, The Pump House Regional Arts Center, La Crosse, WI, October 30-November 24, 2001.
- Exhibited, *Letterforms and Symbols*, juried exhibition, Waterworks Art Studio, Tulsa, OK, May 6-27 2001.
- A Map To My House*, juried exhibition, Postal Modern Collective, California State University Chico, CA. April 17- 27, 2001.
- Exhibited, *College Arts Association 2K1*, Online Juried Exhibition, Columbia College, Chicago, IL, February 2001.
- Exhibited, *Dear Diary (a look into the Hearts and Minds of 24 Artists)*, juried exhibition, Cesar Chavez Gallery, San Francisco State University, San Francisco, CA, September 6- October 5, 2000.
- Exhibited, *Postmark Millennium*, juried exhibition, Montpelier Cultural Arts Center, Laurel, MD, January 14 - February 28, 2000.
- Exhibited, *Art In The Abstract*, juried exhibition, Strider Gallery, Morehead State University, Morehead, KY, December 6-17, 1999.
- Exhibited in the Miami Book Fair International, juried exhibition, Miami, FL, November 12-22, 1995.
- Exhibited in the South Carolina State Fair Juried Fine Arts Exhibition, (Professional Division) Columbia, SC, October 5-15, 1995.
- Presentation of Creative** Exhibited, 2016 Faculty Exhibition, Betty Foy Sanders Department of Art *Faculty Exhibition*, Center for Art & Theatre Galleries, Georgia Southern University, August 15– November 16, 2016.
- Freelance work for Rockscar Designs, shown in Atlanta Apparel Market trade show. January 30–February 3, 2014.
- Freelance work graphic, typographic Tee shirt designs for RockScar Designs was a featured product at the Roger Neal’s 18th Annual Hollywood Beauty & Couture Oscar Suite. February 25th – February 27th, 2014, LUXE Hotel, Beverly Hills, CA. February 25th – February 27th, 2014, LUXE Hotel, Beverly Hills, CA.
- Exhibited, 2013 Faculty Exhibition, Betty Foy Sanders Department of Art *Faculty Exhibition*, Center for Art & Theatre Galleries, Georgia Southern University, November 15–December 13, 2013.
- Exhibited, ICE14 The Village Gallery in Eltham, Taranaki, New Zealand, June 2013.
- Exhibited, 2012–2013 *Faculty Exhibition*, Contemporary Gallery, Center for Art & Theatre, Georgia Southern University, November 12 - December 14, 2012.
- Group Show, 14th International Collage Exhibition/Exchange, Aotea Utanganui Museum of South Taranaki, Patea, New Zealand, November 1 2012– January 24, 2013.
- Group Exhibition, *Line Of Sight*, Center for Art & Theatre Galleries, Georgia Southern University, August 20– September 27, 2012.
- Solo Exhibition, *Edward Rushton*, Statesboro Regional Library, Statesboro, GA. September 4 - 23, 2012.
- Exhibited, *The Art of Instagram*, presented at the *New Media Festival Los Angeles*, in conjunction with the Downtown Film Festival Los Angeles July 12-August 4, 2012.
- Exhibited, *The ICE 14 Collection*, Percy Thomson Gallery in Stratford, New Zealand, March 31–April 17, 2012.

Presentation of Creative
Work/ Research Cont.

Creative work in the collection of , Aotea Utanganui, the Museum of South Taranaki in New Zealand.

Exhibited, *Snap to Grid*, Los Angeles Center for Digital Art, December 8- December 30, 2011.

Exhibited, *The ICE 13 Collection*, The Learning Connexion, Taita, New Zealand, 2011.

Solo Exhibition, *Edward Rushton*, The Kalmanson Gallery, Swainsboro, GA. September 4 - 23, 2011.

Exhibited, *Faculty Exhibition 2011*, University Gallery, Georgia Southern University, Statesboro GA. August 15 - September 1, 2011.

Exhibited, *13th International Collage Exchange, Online Exhibition*, International Exhibition of 112 Artist, *Virtual TART Online Gallery*, April 2011.

Exhibited, *13th International Collage Exchange*, Percy Thomson Gallery, Stratford, New Zealand, April 2011.

Exhibited, *13th International Collage Exchange, The Learning Connexion Art Institution*, Taita, New Zealand, April, 2011.

Exhibited, *Artist Spotlight*, Averitt Center for the Arts Online Gallery, Statesboro GA, January - February 2011 .

Exhibited, *Snap to Grid, International Exhibit of Digital Art and Photography*, Los Angeles Center For Digital Art, Los Angeles, CA, November 11- December 4, 2010.

Graphic Constructions, solo exhibition, Legends Gallery, Averitt Center for the Arts, Statesboro GA. September 2 - September 30 2010.

Exhibited, *Faculty '10*, University Gallery, Georgia Southern University, Statesboro GA. August 16 - September 10, 2010 .

Creative work in the collection of Tsanko Lavrenov National School of Fine Arts, Plovdiv, Bulgaria. Work exhibited in the Trakart Gallery in Plovdiv, August, 2010.

Exhibited group exhibition, *ArtColle*, The Museum of Collage, Brittany, France, April, 2010.

Exhibited, *12th International Collage Exhibition & Exchange*, featuring 133 artists internationally, Real Tart gallery, New Plymouth, New Zealand, March, 2010.

Solo Exhibition, *2D3D*, Legends Gallery, Averitt Center for the Arts, Statesboro GA, December, 2009. Exhibited, group exhibition, Georgia Southern, Betty Foy Sanders Department of Art *Faculty Exhibition*, Center for Art & Theatre Galleries, Georgia Southern University, September 14- October 22, 2009.

Exhibited, group exhibition, Georgia Southern, Betty Foy Sanders Department of Art *Faculty Exhibition*, Center for Art & Theatre Galleries, Georgia Southern University, Statesboro, GA, August 18- September 18, 2008.

Exhibited, group exhibition, *Marywood University Art Faculty Biennial*, September 8 -October 7, 2007. Mahady Gallery Marywood University, Scranton, PA.

Exhibited, group exhibition, *Marywood University Art Faculty Exhibition*, Studio Arts Center International Gallery, Florence, Italy, June-July, 2007.

Exhibited, *Experimental Typography*, solo exhibition, Suraci Gallery, Shields Center for Visual Arts, Marywood University, February 25- March 26, 2006.

Exhibited, *Viterbo University Art Alumni Exhibition*, Viterbo University, La Crosse, WI, October 15 - November 8, 2005.

Presentation of Creative
Work/ Research Cont.

Exhibited, *Marywood University Art Faculty Biennial*, September 10 - October 9, 2005. Mahady Gallery, Marywood University, Scranton, PA.

Exhibited, *Slang Postcard Art*, group exhibition, Fluxart 8, Rockville, MD, January, 2004.

Exhibited, *Marywood Art Faculty 2003 Biennial Exhibition*, Mahady Gallery, Marywood University, October 24 - November 23, 2003.

Exhibited, *R/ELATION* group exhibition, Museum of Oddities and Large Cats, Oxford, Ohio, July 18 - September 1, 2003.

Exhibited, *Push the Envelope II*, Kansas City Artist Coalition, Kansas City MO, December 14, 2001- January 19, 2002.

Exhibited, *Viterbo Art Department Faculty Exhibition*, Viterbo University Gallery, La Crosse WI, October 3- November 2, 2001.

Ides of March Exhibition, group exhibition, Odin Gallery, La Crosse WI, March 15- April 15, 2001.

First Annual Regional Art Educators Exhibit, The Pump House Regional Arts Center, La Crosse WI, October 24 - November 10, 2000.

Pump House Soiree, The Pump House Regional Arts Center, La Crosse WI, October 10 -14, 2000.

Four Year Anniversary Extravaganza, group exhibition, Odin Gallery in conjunction with University of Wisconsin La Crosse Art Gallery, La Crosse WI, October 31, 2000

Faculty Exhibition, Viterbo University La Crosse, WI September 6- September 29 2000.

Exhibited, *Millennium Bug*, group exhibition, Kansas City Artist Coalition, Kansas City, MO, December 17, 1999 - January 22, 2000.

Exhibited, *Old Mail 1999/ New Mail 2000*, group exhibition, 621 Gallery, Tallahassee, FL, February 4 - 27, 2000.

Exhibited, *On The Millennium*, group exhibition, Edge Gallery, Denver CO, December 10, 1999- January 2, 2000.

Exhibited, *Reopening*, group exhibition, Odin Gallery, La Crosse, WI October 30- December 2, 1999.

Faculty Exhibition, Viterbo College La Crosse, WI September 29- October 22 1999.

Faculty Exhibition, Viterbo College La Crosse, Wisconsin, November 4- December 9 1998.

Less is More, More or Less..., group exhibition, Epply Gallery, Morningside College, Sioux City, Iowa, November 1998.

Exhibited, *Faculty Exhibition*, Viterbo College, La Crosse, Wisconsin, September 18- October 14 1997.

Exhibited in *Perspectives on Society Art Gallery*, group exhibition, Charleston, SC, November 28-December 7 1995.

Exhibited in the Gregg Granitville Library on the USCA campus, solo exhibition, March 27 to April 28, 1995.

Exhibited in the MFA exhibition, The University of Iowa Museum of Art, Iowa City, IA, May 6 - June 19, 1994.

Exhibited in the Summit Street Gallery, group exhibition, Iowa City, IA, March 1994.

Exhibited in the Juried Student Art Exhibition, Old Brick, Iowa City, IA, March 1994.

Exhibited in the MA thesis exhibition, The University of Iowa School of Art, fall 1993.

- Professional Design Research** Exhibited in the Johnson County Arts Center, group exhibition, Iowa City, IA, September 1993.
- Exhibited in the Eve Drewlow Gallery, group exhibition, The University of Iowa School of Art, September 1992
- Freelance graphic, Rockscar Love, Atlanta GA June 2013 to present. Designed a series of graphic tee shirts, line item sheets and 12 page catalog. All matter designed by myself was used at Americas Mart apparel tradeshow, October 16–20, 2013. Tee shirt designs and line item sheets are distributed by Julie+Company, a multi-line wholesale showroom based in Atlanta, GA.
- Designed the invitation, mailer, card for the 2010 Graphic Design Portfolio Reveal, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA, March, 2010.
- Graphic Design, 2010 Portraiture prospectus, Averitt Center for the Arts, Statesboro, GA, November 2009.
- Graphic Design, Copyrights and Trademarks. Poster and invitation card announcing a lecture by Kate Dodson Strain of Belzer Law Firm, Savannah, GA, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA, April, 2009.
- Graphic Design, Art In The Low Country prospectus, Averitt Center for the Arts, Statesboro, GA, November 2009.
- Graphic Design, *Michalowski - Orviato* Exhibition, Marquis Gallery, Scranton, PA. Designed Mailer Invitation, September, 2007.
- Designed Mailer- Flyer for *Jack Troy Workshop*, Continuing Professional Education program, Marywood University, August - September 2007.
- Graphic Design for the Marywood University Galleries. Designed mailer/ invitation cards for the *Faculty Biennial*, July 2007.
- Freelance Graphic Design, Motivations Fitness Center, Dunmore PA. Designed event posters and T-shirts, July 2007.
- Graphic Design, *Sacred Rituals*, a poster for a film by Dr. Douglas Lawrence, March - June 2007.
- Designed Mailer- Invitation, Marywood University *Senior Exhibition 2007*, December 2006.
- Graphic Design, *The Charlie Genius Exhibition*, Test Pattern Gallery, Scranton, PA. Designed Mailer Invitation, T-shirt design, September, 2006.
- Graphic Design, book design, *The Art of Peter Hoffer A Retrospective*, Twin Pines Press, Waverly PA. May 2005- September 2006. Designed a 64 page book that catalogs 214 images of work by Peter Hoffer.
- Freelance Graphic Design, Motivations Fitness Center, Dunmore PA. Designed event posters and T-shirts, July 2006.
- Graphic Design, *Kevin Kinkead - Mark Weber Works on Paper*, Marquis Gallery, Scranton PA. Designed Mailer Invitation, March 2006.
- Web Page design and ongoing support and updating for Ted Michalowski, Illustrator, February 2006 - May 2008.
- Graphic Design for the Marywood University Galleries. Designed mailer/ invitation cards for the *Senior Exhibition*, December 2005.
- Graphic Design for the Marywood University Galleries. Designed mailer/ invitation cards for the *Icons and Reliquaries of the 21st Century*, September 2005.

Professional Design Research Cont.

Graphic Design, pro bono work for Luzerne/ Wyoming Counties CCAP. Designed a poster and corresponding mailer for The Interact Theatre, April-May 2005.

Freelance Graphic Design, Motivations Fitness Center, Dunmore, PA. Designed event posters and T-shirts, January 2005 and May 2005.

Freelance Graphic Design, Dennis Corrigan Studios. Designed promotional ads, Spring, 2005.

Graphic Design for Marywood University Art Department, Fall 2004. Designed quarter page ads for the Marywood Art Department MFA program for print in Art News Magazine, September, October, November and December issues.

Graphic Design for Studio Arts Center International, (SACI), Fall 2004. Designed Poster and Web Page Study abroad program.

Freelance graphic design, Griffith Atelier, LLC. Designed an Identification System including promotional packet, full color brochure, full color ad for High Point International Market Preview publication, business card, mailer- envelope, May - September, 2004.

Designed a black and white ad for Griffith Atelier LLC for print in the High Point International pre-market publication, December 2004.

Industrial Design for Northern Automotive Systems, La Crosse, Wisconsin, July 1998- August 1999. Designed surface patterns, and printing development for automobile interiors. Clients include Volvo, Audi, Mercedes, Porsche, GM and Ford.

Exhibit Design, Escape From Genocide: Paintings and Stories by Tibetan Children, June 1997, designed exhibition graphics for a traveling exhibit.

Graphic Design for the Viterbo Gallery La Crosse, Wisconsin, August 1996 - Spring 2002.

Freelance Graphic Design for Fraser Advertising & Marketing, Augusta, Georgia, October 1995. Produced graphic design for media presentations.

Advertising Design, Mobile Illustrated, Columbia, South Carolina September 1995 to January 1996. Produced advertising design in a fast-paced environment.

Freelance graphic design in Columbia, South Carolina area, June 1995 to 1996. Designed logos, cards and brochures for small business.

Freelance graphic design, August 1994 to June 1996. Graphic design for both the University and the Aiken communities. Designed brochures, posters, logos for USCA events, theater productions and graphic design for a textbook written by a USCA faculty member. Designed a logo for The Aiken County Historical Museum and produced graphic design for The Aiken County AIDS Task Force.

Illustration published in Rocks and Minerals March/April 1994. Page 94.

Graphic Design, The University of Iowa Museum of Art, May 1992 to August 1992. Produced posters, brochures and invitations for Museum events.

Part time Lab-Tech. Iowa Doppler Products, Iowa City, Iowa, September 1990 to October 1993. Fabricated medical instruments for medical research.

Intern under the direction of Dr. Joan Huntley in the Educational Research Development Project Lab, The University of Iowa, Iowa City, Iowa June-July, 1992.

- Presentation** Artist Talk, *Recent Work*, Furman University Art Department, Furman University, Greenville, SC, April 19, 2012.
- Presented, *The Phenomena Of The Non-Art And Design Major: Discouragement Or Encouragement?* 2011 FATE Biennial Conference (Foundations Art: Theory & Education) St. Louis Missouri March 30-April 2, 2011.
- Presented, *Visual Plagiarism*, Georgia Conference on Information Literacy, Coastal Georgia Center, Savannah GA October 1-2, 2010.
- Artist talk, *Confessions of a Closet Situationist*, University Galleries, Georgia Southern University, August 25, 2010.
- Artist Talk, *Visual Culture*, Averitt Center for the Arts, Statesboro, GA, December 8, 2009.
- Presented, *Structure of Text – Creating Memory Aids through Typography*, co-presented with Dr. Donald Armel, Georgia Conference on Information Literacy, Coastal Georgia Center, Savannah, GA September 26, 2009.
- Artist Talk, *What Is Typography?*, The Center for Art & Theatre Galleries, Georgia Southern University, September 16, 2009.
- Artist Talk, *The Banal*, The Center for Art & Theatre Galleries, Georgia Southern University, Statesboro, GA, August 27, 2008.
- Gallery Talk, *Experimental Typography*, Surachi Gallery, Shields Center for Visual Arts, Marywood University, March 1, 2006. A one hour lecture on my solo exhibition.
- Presented, Graduate Forum, Marywood University Art Department, December 5, 2005.
- Presented, Viterbo University Art Alumni Exhibition, Viterbo University, La Crosse, WI, October 15, 2005.
- Presented, *What Can Be Learned: Drawing with Middle and High School Youth at the Shuh-Mullen Recreation Center*. Ethics Across The Disciplines Conference. 2002 Theme, Community: Living with Difference in Art, Religion, and Politics. D. B. Reinhart Institute for Ethics in Leadership, La Crosse, WI March 19, 2002.
- Visiting Artist, Drake University, Des Moines, IA, April 13, 2001.
- Presented a Photoshop workshop WAEA Conference, Viterbo College, La Crosse, WI, October 29, 1999.
- Speaker, Techno Expo, sponsored by the Mississippi Valley Gifted and Talented Program (MVGTP), April 15, 1999.
- Panelist, *Graphics With The Computer*, Careers Panels Program USCA, Aiken, SC, October 25, 1994.

- Service Activities** Curriculum Committee, College of Liberal Arts and Social Sciences, Georgia Southern University, Statesboro GA. September 2011 to present.
- Service to the University** Bylaws Committee, College of Liberal Arts and Social Sciences, Georgia Southern University, Statesboro GA. May 2011 to May 2012.
- Green Design Collection, coordinator. Worked with Monique Dipple, Sustainability Coordinator, Georgia Southern University Environmental Safety Services and Hans Mortensen, Associate Professor Graphic Communications Management, in creating a collection of 45 posters on sustainability and recycling designed by graphic design students at Georgia Southern University. The collection was exhibited on Sweetheart Circle during Arts Fest, April 4, 2009 and exhibited in Russell Union Commons, April 15 - 24, 2009 and October 16-29, and exhibited

in the Recreation Activity Center, October 30– November 20, 2009, and Russell Union Commons, April, 16 – 23, 2010, Georgia Southern University, Statesboro GA. Monique Dipple presented a selection of the posters to the Georgia Board of Regents and Georgia Power.

Green design collection exhibited in RAC in tandem with Majora Carter, Environmental justice activist. Presented by the Center for Sustainability, Campus Recreation and Intramurals and the Campus Life Enrichment Committee. Feb 12 – 19, 2010.

Contact faculty for new graphic design lab in auxiliary gym, Maslow Collection, renovation, Marywood University, Scranton, PA., 2006 - 2007. Responsibilities included meeting with Project Architects, provide input on new lab design and availability to oversee progress during construction.

Faculty Coordinator, College of Creative Arts and Management's production of Charles Dickens, A Christmas Carol. Responsibilities included coordination of student work on the graphic production of the CD insert, tray card, disk graphics and promotional poster. Other responsibilities included the coordination of the CD printing, production and marketing. Marywood University, Scranton, PA. , January 2006- November 2006.

Judge for Poster and logo design sponsored by Viterbo University AODA, Connect Program and D.O.T. April 18, 1997.

Technology fair, Viterbo University, January 9, 1997, gave a half-day workshop on scanning and Photoshop techniques.

Computer Illustration workshop, Viterbo University, November 19 and November 21 1996, two class workshop on Adobe Illustrator.

Panelist, *Graphics With The Computer*, Careers Panels Program USCA, October 23, 1995.

Faculty Senate Member, Georgia Southern University, June 23, 2014 – July 31, 2015.

University Conduct Board, Georgia Southern University Fall 2014–present

Search Committee member, Gallery Director search, Betty Foy Sanders Department of Art, Georgia Southern University, Fall 2014–Spring 2015.

Search Committee Member, *Art Department Chair* search, Betty Foy Sanders Department of Art, Georgia Southern University, Fall 2013.

Career Day, Presented overview of the graphic design profession, careers in graphic design and current salaries in the Southeast. Claxton High School, Claxton GA, April 16, 2014.

Search Committee Chair, *Graphic Design* search, Betty Foy Sanders Department of Art, Georgia Southern University, Fall 2012.

Search Committee Chair, *New Media* search, Betty Foy Sanders Department of Art, Georgia Southern University, Fall 2010.

Search Committee Member, *Graphic Design* search, Betty Foy Sanders Department of Art, Georgia Southern University, Fall 2010.

Met with creative directors, Joel leVine, Michael Rivera of E2 Marketing, Savannah GA and BFG Design of Hilton Head Island, SC, reviewed the quality of graphic design senior exhibition work, April 29, 2010.

Wrote draft for a graphic design concentration policy on visual plagiarism in

- student work, April, 2010.
- Wrote the Strategic Plan Assignment for the graphic design area of concentration. A five point analysis of the program that includes the concentrations: strengths, weaknesses, opportunities, threats, future vision of concentration, mission and goals, April, 2010.
- Judge for art submissions for *Miscellany Magazine for the Arts*, judged sixteen submissions on merits of composition (principles/elements), innovation (creativity/originality), concept, technical skill, and expression (communication), March 9, 2010.
- Curator, *Denotation Connotation*, Exhibition of Graduate Graphic Design Master of Fine Art Candidates, Center for Art and Theatre Galleries, Georgia Southern University, November 23- December 4, 2009.
- Juror, *Form and Content*, foundations student exhibit, Contemporary Gallery, Betty Foy Sanders Department of Art, Georgia Southern University, November 6, 2009.
- Department representative, Undergraduate Recruitment Open house, Recreation Activities Center, Georgia Southern University, Statesboro, GA, February 7, 2009.
- Served as a faculty member for the Critique of the Student Independent Assignments, Get Your Masters with the Masters program, Fashion Institute Technology, New York, NY, November 4, 2006.
- Regional Portfolio Day, The Henry A. Wallace Center at the FDR Presidential Library & Home, Hyde Park, NY, November 9, 2006. Represented Marywood University Art department, reviewed regional high school student portfolios and disseminated program information to prospective students and high school art teachers.
- Academic Department Representative, Marywood Art Department Open House. Met and answered questions from accepted and confirmed students and parents March 25, 2006.
- Regional Portfolio Day, Tyler School of Art, Temple University, Philadelphia, PA, November 13, 2005.
- Regional Portfolio Day, Third Annual Hudson Valley Regional Portfolio Day, Wallace Visitor and Education Center, Franklin D. Roosevelt Presidential Library and Museum, Hyde Park NY, November 10, 2004.
- Regional Portfolio Day, Art Institute of Mill Street Loft, represented the Marywood Art department, to review portfolios and talked to prospective student's, Locust Grove Samuel Morse Historic Site, Poughkeepsie, New York, November 12, 2003.
- Undergraduate Hooding Ceremony, Marywood University, May 17, 2003.
- Hudson Valley Regional Portfolio Day, Mill Street Loft, Poughkeepsie, NY. Represented the Marywood Art department, to review portfolios and talked to prospective students, November 13, 2002.
- Mural project, Schuh-Mullen Recreation Center, La Crosse WI, October 16, 2000 to September 29, 2001. A community service project involving Middle and High School students for two hours per week to work on drawings which were then synthesized into a final painted mural.
- Gallery Coordinator, Viterbo Art Department Gallery, August 1998 to May 2002, duties include calendar scheduling, promotion, liaison to exhibiting artist, exhibition installation and de-installation and managing gallery receptions.

Service to the Community

Chair, Visual Arts Committee, Averitt Center for the Arts, Statesboro, GA, 2012 to 2013 . Responsibilities include: calling meetings, planning exhibitions, jury exhibitions and community outreach.

Arts Fest, Sweetheart Circle, Georgia Southern University, procured Life Link Georgia to provide informational, educational, promotional materials in addition to educational games concerning organ and tissue donation, for community outreach event, April 14, 2012.

Arts Fest, Sweetheart Circle, Georgia Southern University, coordinated a youth activity for community outreach event, April 10, 2010.

Juror, Kiwanis Fair Art Exhibition, Bulloch County Fair, October 4, 2009.

Visual Arts Committee, Averitt Center for the Arts, Statesboro, GA, 2008-2012. Responsibilities include: planning exhibitions, jury exhibitions, hang/ prepare exhibitions and pro bono graphic design work.

Pro bono design work, designed two separate Posters and two separate Mailers for the Interact Theatre. Worked with the Luzerne-Wyoming Counties MH/MR and Lackawanna-Susquehanna-Wayne Counties MH/MR Programs, County Commissioners Association of PA (CCAP), Marywood University College of Creative Arts and Management and The University of Scranton.

Judged the Reflections Art Exhibition, John Marshal Elementary School, Scranton, PA, October 27, 2004.

Juror, Art On The Green, The University of Wisconsin La Crosse, La Crosse, Wisconsin, April 1998.

Judge, Art On The Green, The University of Wisconsin La Crosse, La Crosse, Wisconsin, June 1997.

Partook in a survey of graphic design educators conducted to measure design educator's opinions regarding the need for and the adoption of business awareness and/or personal practice coursework in the curriculum for undergraduate graphic design students. Julia M. Steinhagen, M.A., Graphic Communications Management & Technology, New York University, New York NY, March 25, 2010. AIGA Regional Portfolio Review, Jacksonville, FL.

Service to the profession, served as a professional reviewer of student member portfolios, Art Institute Jacksonville Campus, April 18, 2009.

Service to the Department

Search Committee Member, *Graphic Design search*, Fall 2016-Spring2017.

Search Committee Member, *Graphic Design search*, Fall 2015-Spring2016.

Search Committee member, Gallery Director search, Betty Foy Sanders Department of Art, Georgia Southern University, Fall 2014-Spring 2015.

Search Committee Member, *Art Department Chair search*, Betty Foy Sanders Department of Art, Georgia Southern University, Fall 2013.

Committee member, *Art Department Advisory Council*, Fall 2013 to present.

Search Committee Chair, *Graphic Design search*, Betty Foy Sanders Department of Art, Georgia Southern University, Fall 2012.

Search Chair, Graphic Design position, Betty Foy Sanders Department of Art, Georgia Southern University, 2012-2013.

Committee Member, CLASS By-Laws Committee, elected by members of the Betty Foy Sand-

ers Department of Art faculty to represent the department on this College-wide committee.

Search Chair, New Media position, Betty Foy Sanders Department of Art, Georgia Southern University, 2010-2011.

Search Committee Member, Graphic Design position, Betty Foy Sanders Department of Art, Georgia Southern University, 2010-2011.

Quality Enhancement Planning Committee, Spring 2011 to present. Represent the Betty Foy Sanders Department of Art on a new university committee.

Art Department Scholarship Committee, Spring 2011 to present.

Faculty Senate, Alternate Member, College of Liberal Arts and Social Sciences, Georgia Southern University, Fall semester, 2009.

Campus Life Enrichment Committee, Art Department Faculty representative, Fall 2008 to 2010.

Art History Search Committee, Marywood University Art Department, May-June 2007. Responsibilities included reviewing candidate credentials, contacting references, interviewing and recommending candidates for a half-time faculty position in Art History.

Graphic Design Search Committee, Marywood University Art Department May - June, 2007. Responsibilities included reviewing and interviewing candidates for a half-time faculty position in Graphic Design.

Faculty Senate Representative, elected to a one year appointment to represent the Insalaco College of Creative Arts And Management, Marywood University, Fall 2006 to Spring 2007.

Undergraduate Core Curriculum Subcommittee, Marywood University, Fall 2005 to Spring 2008.

Grades and Academic Standings Committee, Marywood University, Spring 2004 to 2008.

Technology Advisory Committee, Marywood University, Fall 2004 to present.

Gallery Faculty Advising Committee, Marywood University Art Department, Fall 2004 to present.

Committee for Developing Curriculum, College of Communication, Arts and Management, Marywood University, Fall 2003 to present.

Policy and procedure committee, Marywood University, Fall 2003 to present.

Portfolio Committee, Marywood University Art Department, Fall 2003 to present.

Recruiting assessment committee, Marywood University Art Department, Fall 2003 to Spring 2004.

Committee Member, Visiting Artist/ Professor Search Committee, Marywood University Art Department. Reviewed over forty applicants and participated in a telephone interview with the top candidate for the Visiting Artist position, Oct., Nov. 2002.

Search Committee, Viterbo University Art Department, October 2001. Responsibilities include participation in writing the job description, reviewing applications, conducting preliminary phone interviews, coordinating on-campus interviews and making final recommendation for position.

Curriculum Committee, Viterbo University, 2000 to 2002. Review proposals from various departments concerning curricula changes and review the University catalog biannually.

Academic Improvement and Quality Committee, Viterbo University, 1998 to 2002.

Attend meetings, contribute information to the committee on how the Art Department uses self assessment to monitor student work and faculty teaching.

Search Committee, Viterbo University Art Department, Spring 1999. Participated in the selection of candidates from a large field of applicants, conducted interviews and made final recommendation for a ceramic sculpture position.

Convocation Committee, Viterbo University, 1998-2000. Attended meetings, helped organize the Academic Convocation Ceremony and was responsible for the graphic design for the program and publicity.

Visual Arts on Campus Committee, Viterbo University, 1997 to 2002. Attend meetings to discuss both short and long term vision for displaying art in the Fine Arts Center and the Viterbo Campus.

Honors Purchase Award, *24th Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA, Juror, Dan Cameron, *Visual Arts Director of the New Orleans Contemporary Arts Center*, selected piece titled *Minors Rescue*, purchased for inclusion to the McNeese State University Department of Art's Permanent Collection. *Minors Rescue* featured in the *24th Annual Works on Paper* catalog, 2011.

Approved for Member Status on the Graduate Faculty at Georgia Southern University, Statesboro, GA, August 27, 2008.

Attended The Maine Summer Institute in Graphic Design, week three with Nancy Skolos/ Thomas Wedell, July 31-August 4, 2000.

You Don't Know How Impossible the Situation Is, Art produced for the private collection of Mr. and Mrs. John Fox, Minneapolis, MN, Fall 1995.

On Deans list, The University of Iowa, Spring 1988 and Fall 1989.

Grand Champion of the Art School Mud Wrestling Tournament, May 1993.

Personal Interests Bicycling, record collecting and foreign films.